

COURSE TITLE: Digital Photography

Level of Difficulty	Estimated Homework	Prerequisites
Moderate	0-30 Minutes	District: none Department Suggestion: none

Course Description:

This course has a primary focus on digital camera use and computer post-production work. In Digital Photography One students focus on learning the tools of the camera to develop technically sound images. Students learn the technical functions of shutter speed, aperture, ISO as well as other tool functions. Students also develop skills in photo composition and image editing techniques using Adobe Photoshop. In Digital Photography Two, students learn many more advanced image editing techniques using Photoshop such as photomontage, colorization, artistic filtering and color correction. Also emphasized are the Elements and Principles of Photography and Color Theory. Students do research projects on historic photos and iconic photographers. There is also a reading/writing requirement that includes textbook chapter questions, and the development of skills in writing critiques of photographic images. Students also produce a professionally mounted portfolio at the end of the course. There is not a pre-requisite class required for this course.

Grading:

See Syllabus

Syllabus:

<http://www.nphsphotography.org/wp-content/uploads/2013/09/Photo-Syllabus-20161.pdf>

Supplemental Information:

UC a-g list subject "f"

Students may take this course for dual credit at Moorpark College if their portfolio meets certain standards that have been articulated with the Moorpark College photo department. Students must arrange with the teacher to do this as their portfolio will be different than the normal syllabus.