## Proposed Core Literature Titles

The following summary is provided by the California Department of Education’s “Recommended Literature List”, and the top three Google searches of the book title and author name (e.g. Cold Mountain by Charles Frazier) that produced a description of the title.

<table>
<thead>
<tr>
<th>Cold Mountain</th>
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<td>Purposed Grade Levels: 11 - 12</td>
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**Title:** Cold Mountain  
**Author:** Charles Frazier  
**First Published:** 1997  
**Lexile:** 1210L  
**Proposed Grade Level:** 11-12

### California Department of Education, Recommended Literature List:

- [Recommended Literature List - Curriculum and Instruction Resources (CA Dept of Education)](Title Information (ca.gov))
- [Title Information (ca.gov)](Title Information (ca.gov))

A soldier's perilous journey back to his beloved wife at the end of the Civil War is both a love story and a harrowing account of one man's long walk home. Through foreshadowing and flashbacks the reader shares the emotional intensity experienced by the protagonist.

### Descriptions From Top 3 Google Searches:

**Cold Mountain - The Objective Reader**

Cold Mountain is a novel (later turned into a motion picture starring Nicole Kidman, Renee Zelweger, and Jude Law) set in the south in 1864. Its two main characters, Inman and Ada, were falling in love as the war started. Inman served in the war, was injured, and deserted the army to reunite with Ada. After leaving the military hospital through a window, he began a long walk back to North Carolina to find Ada on her farm. Ada, meanwhile, was left on the farm alone after her father died. Ada was an educated, genteel woman from Charleston with virtually no practical skills or ability to fend for herself. Luckily for Ada, a neighbor realized her plight and sent a local girl named Ruby to help her. Ada and Ruby became friends and set about running the farm on their own. As Ruby taught Ada how to care for the farm, Ada reconnected with the physical world around her.

**Cold Mountain: Frazier, Charles: 9780802142849: Amazon.com: Books**

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.
Cold Mountain by Charles Frazier (goodreads.com)

*Cold Mountain* is a novel about a soldier’s perilous journey back to his beloved near the Civil War’s end. At once a love story & a harrowing account of one man’s long walk home, Cold Mountain introduces a new talent in American literature.

Based on local history & family stories passed down by Frazier’s great-great-grandfather, *Cold Mountain* is the tale of a wounded Confederate soldier, Inman, who walks away from the ravages of the war & back home to his prewar sweetheart, Ada. His odyssey thru the devastated landscape of the soon-to-be-defeated South interweaves with Ada’s struggle to revive her father’s farm, with the help of an intrepid young drifter named Ruby. As their long-separated lives begin to converge at the close of the war, Inman & Ada confront the vastly transformed world they’ve been delivered.

Frazier reveals insight into human relations with the land & the dangers of solitude. He also shares with the great 19th century novelists a keen observation of a society undergoing change. *Cold Mountain* recreates a world gone by that speaks to our time.