

# ***English/Language Arts: Essential Standards 9<sup>th</sup> & 10<sup>th</sup> Grade***

## **Reading and Reading Comprehension**

- Identify and use the literal and figurative meanings of words and understand word derivations. (9/10R1.1)
- Prepare a bibliography of reference consumer, workplace, and public documents. (9/10R2.2)
- Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration. (9/10R2.5)
- Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). (9/10R2.8)

## **Reading: Literary Response and Analysis**

- Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot. (9/10R3.3)
- Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy. (9/10R3.4)
- Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. (9/10R3.5)
- Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). (9/10R3.6)
- Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal. (9/10R3.7)
- Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text. (9/10R3.8)
- Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature. (9/10R3.10)
- QUESTIONING: Demonstrate comprehension by finding answers and support in the text. (9/10RCV3.18)
- CLARIFYING: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. (9/10RCV3.20)
- INFERRING: Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge. (9/10RCV3.22)
- Distinguish facts, supported inferences, and opinions in text. (9/10RCV3.23)

## **Writing Strategies**

- Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintains a consistent tone and focus throughout the piece of writing. (9/10W1.1)
- Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources. (9/10W1.3)
- Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions). (9/10W1.4)
- Integrate quotations and citations into a written text while maintaining the flow of ideas. (9/10W1.6)
- Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., Modern Language Association Handbook, The Chicago Manual of Style). (9/10W1.7)
- Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context. (9/10W1.9)

## **Writing Applications and English Language Conventions**

- Write biographical or autobiographical narratives or short stories: (9/10W2.1)
  - a. Relate a sequence of events and communicate the significance of the events to the audience. (9/10W2.1a)
  - b. Describe the concrete sensory details, the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters. (9/10W2.1c)
- Write responses to literature. (9/10W2.2)
  - a. Demonstrate a comprehensive grasp of the significant ideas of literary works. (9/10W2.2a)
  - b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works. (9/10W2.2b)
- Write expository compositions, including analytical essays and research reports: (9/10W2.3)
  - a. Include evidence compiled through the formal research process (e.g., use of a card catalog, Reader's Guide to Periodical Literature, a computer catalog, magazines, newspapers, dictionaries). (9/10WCV2.7)
- Write persuasive compositions. (9/10W2.4)
  - a. Structure ideas and arguments in a sustained and logical fashion. (9/10W2.4a)
  - b. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning. (9/10W2.4c)
  - c. Address readers' concerns, counterclaims, biases, and expectations. (9/10W2.4d)
- Write expository compositions, including analytical essays. (9/10W2.3)

- a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives. (9/10W2.3a)
  - b. Anticipate and address readers' potential misunderstandings, biases, and expectations. (9/10W2.3e)
  - c. Convey information and ideas from primary and secondary sources accurately and coherently. (9/10W2.3b)
- Write business letters. (9/10W2.5)
  - a. Provide clear and purposeful information and address the intended audience appropriately. (9/10W2.5a)
  - b. Use appropriate vocabulary, tone, and style to fit the purpose and audience. (9/10W2.5b)
  - c. Report information and convey ideas logically and correctly. (9/10W2.6a)
- Write documents related to career development, including simple business letters and job applications. (9/10WCV2.7)
- Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction and syntax. (9/10E1.3)
- Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization. (9/10E1.4)

## **Listening and Speaking**

- Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations. (9/10LS1.9)
- Produce concise notes for extemporaneous delivery. (9/10LS1.8)
- Deliver expository presentations. (9/10LS2.2)
- Deliver oral responses to literature: (9/10LS2.4 )
  - a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text). (9/10LS2.4 a)
  - b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works. (9/10LS2.4 b)
  - c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects caused. (9/10LS2.4 c)
  - d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text. (9/10LS2.4 d)